

“This man’s story and Cambodia are going to change the world.”

Emmanuel Jal

Imagination Health and Wellness
presents

BROKEN COURAGE

In partnership with The Genocide Foundation, The Shalem Mental Health
Network, SoChange, and SuonDial Productions



I don't know who I am.

Logline

A child soldier seeks reconciliation and peace by imparting the horrors of war to the next generation.

Synopsis

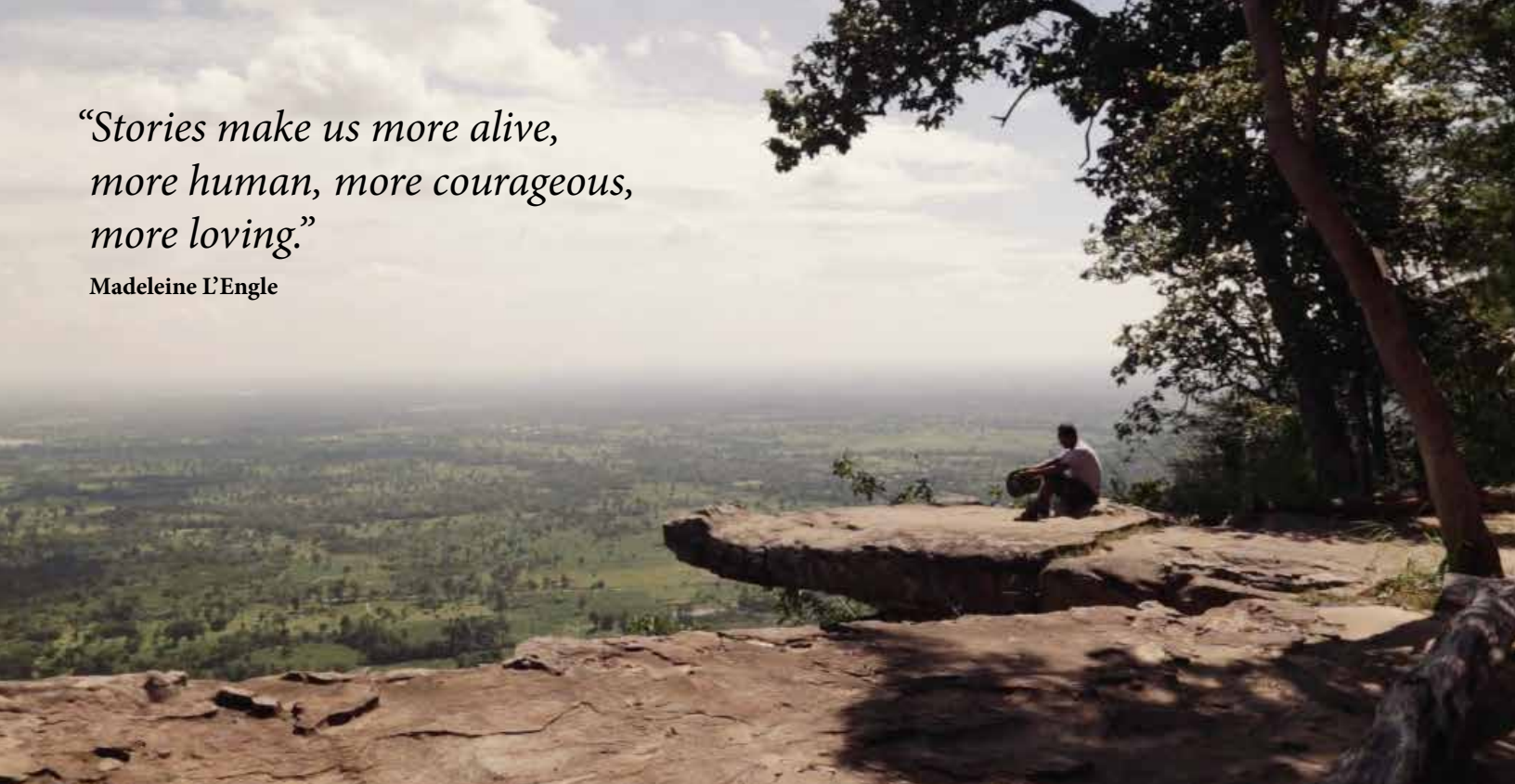
Broken Courage is a film about memory, history and similarity through difference. It speaks to the interconnectivity of stories and their power to heal from the trauma that touches us all.

You'll meet a former teenage Khmer Rouge rebel, soldier with the Cambodian army, prisoner of war, and landmine amputee. Now a wounded man looking for redemption, he is like Siddhartha, seeking a simpler life of meaning and acceptance. As a soldier and landmine survivor he discovers why reconciliation and peace matter more than we know. And we join him on his journey of reflection as a tour guide at several memorial war museums just outside the majestic temples of Angkor Wat in Siem Reap, Cambodia.

Broken Courage is set against the backdrop of the beautiful country of Cambodia – *The Kingdom of Wonder* – this personal journey of friendship and healing will remind us all what it means to find our way home.

*“Stories make us more alive,
more human, more courageous,
more loving.”*

Madeleine L'Engle



The Power of this Story

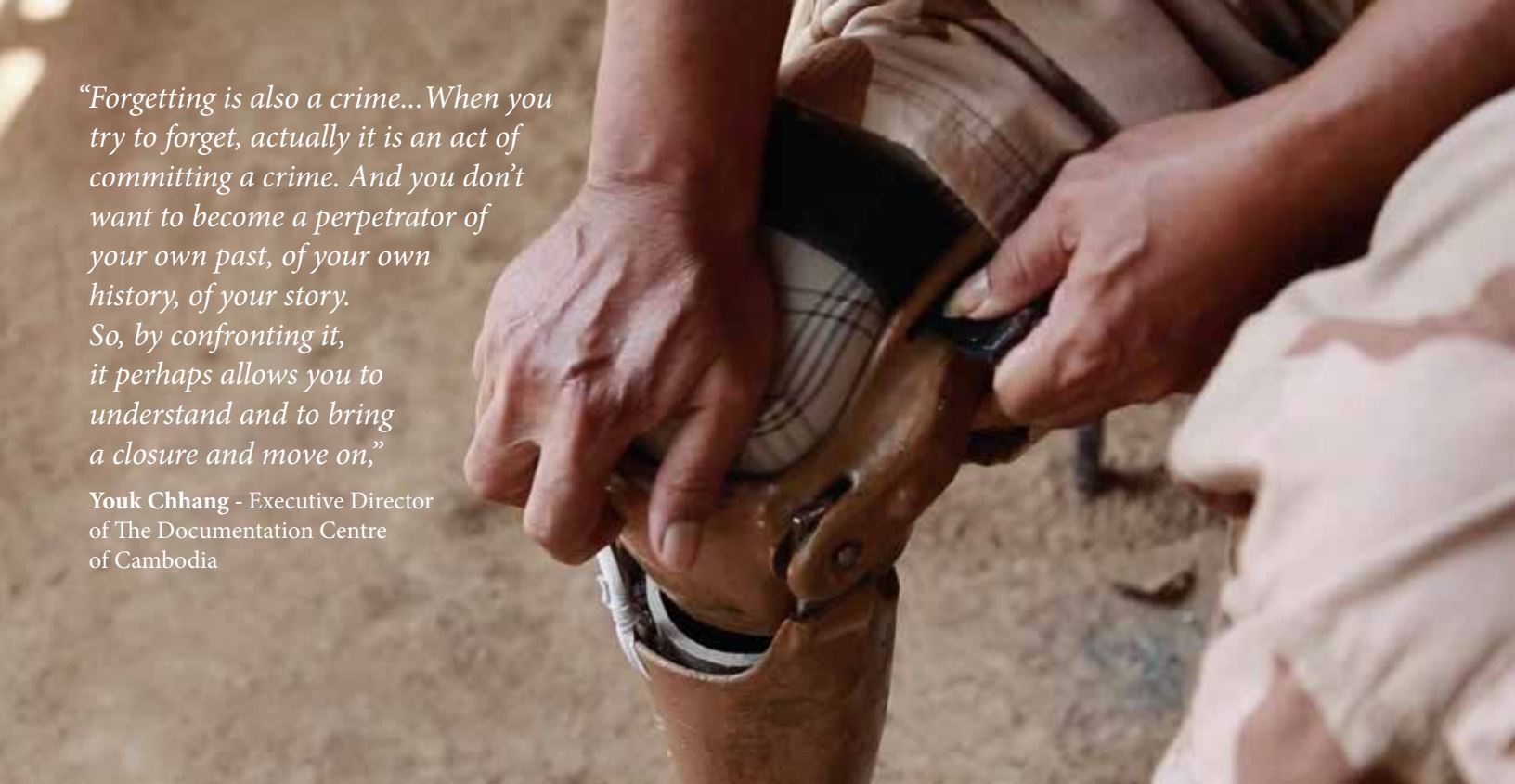
Unseen- Global Impact Campaign

This is a film about the power of storytelling. The strength and healing that is found in community can reach into the suffering that touches us all. This story will become a springboard into conversations about intergenerational trauma, the effects of which go beyond the immediate survivors, being passed onto others in their families and communities.

The film will become the cornerstone of a global campaign to promote awareness of mental health challenges, trans-generational trauma and pathways to healing.

The initiative will feature an interactive website with resources to build on the film and explore teachable moments, including in-depth expert interviews about inner healing, historical analysis and access to online forums to promote ongoing dialogue.

NGO's, educational partners and institutions will be provided with tools for use with students and social justice advocates and practitioners working towards reconciliation and greater social change.



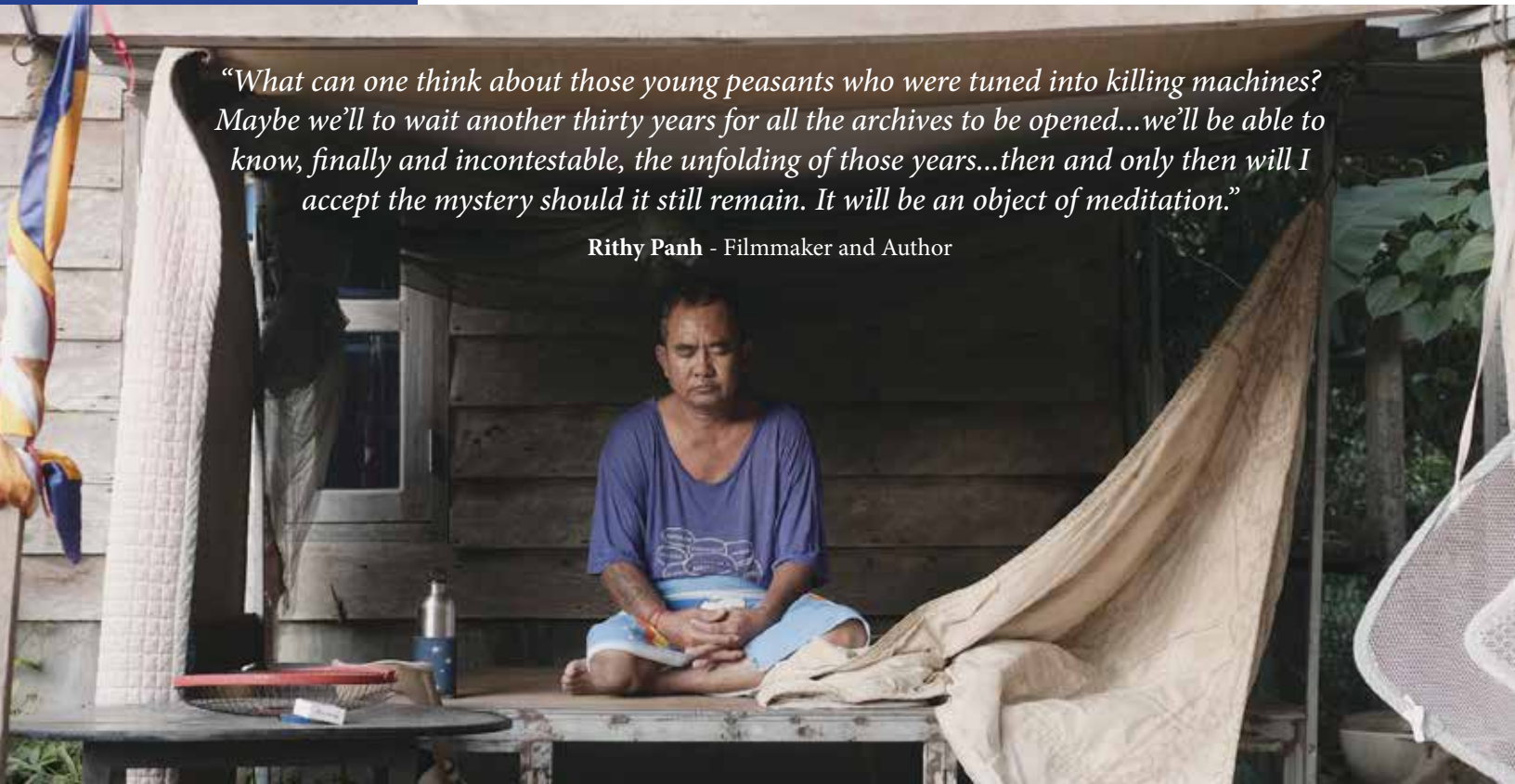
“Forgetting is also a crime... When you try to forget, actually it is an act of committing a crime. And you don’t want to become a perpetrator of your own past, of your own history, of your story. So, by confronting it, it perhaps allows you to understand and to bring a closure and move on,”

Youk Chhang - Executive Director of The Documentation Centre of Cambodia

Ways to Partner

We are hoping you’ll consider partnering with us to help share the story and its message with a global audience.

Please visit www.brokencouragethemovie.com for more information.



“What can one think about those young peasants who were tuned into killing machines? Maybe we’ll to wait another thirty years for all the archives to be opened...we’ll be able to know, finally and incontestable, the unfolding of those years...then and only then will I accept the mystery should it still remain. It will be an object of meditation.”

Rithy Panh - Filmmaker and Author



Silong Dork, Associate Producer

Silong has worked as a professional tour guide for three years since joining Ayana Journeys in 2017 and has worked in a variety of roles as an administrator/receptionist at the *Angkor Howard Hotel*, to supervision of tour administration, to co-leading educational adventures for students and the management of a war museum in Siem Reap.

He is currently project managing several study tour initiatives and excels in logistics management. Silong comes with a wealth of experience in management and development work and has spent time as a researcher and evaluator for a variety of organizations and worked alongside GIZ in sustainable agricultural improvement projects throughout Cambodia.

In his spare time he is a passionate advocate for others, has lectured at Angkor University, taught English in the *Krolanh Districh*, volunteers with a range of local social impact projects, and has acted as a volunteer mentor. He lives in Siem Reap and enjoys good coffee, conversation and riding his bike through rural Cambodia.



Savina Sirik, Associate Producer

Savina has conducted extensive fieldwork throughout Cambodia, working to document the experiences of survivors of Cambodia's Democratic Kampuchea period.

She has worked for the Documentation Center of Cambodia (DC-Cam) since 2004 and has served as team leader of a variety of projects, including the Transitional Justice, Museum of Memory, and Living Documents projects. She has also served as the Center's planned Museum of Memory and is the author of the monograph *Everyday Experiences of Genocide Survivors in Landscapes of Violence in Cambodia* (DC-Cam, 2016).

Savina is a doctoral candidate in Peace and Development Research at the University of Gothenburg School of Global Studies, holds an M.A. in Peace and Reconciliation Studies from Coventry University, UK, and an M.A. in Geography from Kent State University, USA. Her research interests include genocide memorialization, memory, narratives, and resistance.



David Peck, Director and Producer

David has been producing a variety of shows, events, videos, and campaigns for many years as the founder and director of *SoChange*, a social enterprise that works with the corporate and NGO community in leadership development, innovation and entrepreneurship. He hosts a podcast called *Face2Face* that focuses on film and social change with a particular focus on documentaries and is a featured interviewer at Hot Docs, Sundance, Venice and the Toronto International Film Festivals, publishing over 540 interviews to date.

David was named a Global Hero by *Verge* magazine and has published his two books *Irreconcilable Differences* and *Real Change is Incremental*, which recently won a Word Guild Culture award.

He holds a Masters degree in Philosophy and has completed postgraduate work in International Development and teaches in the business school at Humber College in Toronto. He lives in Oakville, Ontario, Canada with Elizabeth, Spencer and Victoria.




Nathanael Draper, Director

Nathanael is a B.C. based filmmaker with a passion for telling stories that challenge perspectives.

His most recent film *Shiraz*, inspired by his own journey to Iran in 2014, was filmed in both Iran and Vancouver. It was screened at the Vancouver Short Film Festival and the Emerging Lens Cultural Film Festival in 2018.

He believes that the most engaging stories not only entertain but also challenge ourselves as audiences to re-frame the perceptions of the others with whom we come into contact in the world around us.



*“As I tell people about genocide, I get the opportunity to redeem myself.
I’ve had the chance to do something that’s worth me being alive...
The more I tell people, the less the nightmares haunt me.”*

Loung Ung - Author of First They Killed My Father

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